

## AMUSEMENTS.

**TANNMAY.** THE MAMMOTH PALACE OF AMUSMENTS.  
 EVERYTHING. ADMISSION FIFTY CENTS.  
 TWENTY-SEVEN THOUSAND PERSONS,  
 every day from the facilities of the building, the city,  
 the Mammoth Palace of Amusement, during the past  
 season, would visit will attest the  
 GRAND, MARVELLOUS AND ELEGANT  
 state of the performance.  
 ED HALL & DAVIDSON.  
 PARKERSVILLE, PENNSYLVANIA.  
 BRILLIANT QUARTETS AND CHORUS.  
 THE ESSENCE OF AFTER DARK.  
 STATIONARY RAY LIGHTS.  
 THE GREAT SEVEN.  
 THE THRIFTO TRANSPIRENT FLIGHT.  
 LAUGHABLE COMEDY PALACE.  
 THE VICTORIAL BROTHERS.  
 THE WONDER OF THE WORLD.  
 THE HUMOROUS PUNCH AND JUDY.  
 GETT'S GRAND TRANSFORMATION SCENE.

London M. centrs. Reserved Orchestra Chorus, so some  
times 100 voices. The programme consists of 16 songs,  
which open at 7 p.m.; programmes commence at 8 1/2 p.m.  
RAND MATINEE NEXT SATURDAY AT TWO.

LOU'S GARDEN.  
Lemonade and Mangos.....JARETT & PALMER  
Dance open at 9 p.m., begins at 8 1/2 p.m., concludes 10 p.m.  
AMUSING HOUSES, ENTERTAINMENT AND DISCO  
near the

GREAT DRAMA OF THE DAY.  
GREAT DRAMA OF THE DAY.  
AFTER DARK.  
AFTER DARK.

DON BY NIGHT.  
OF LONDON BY NIGHT.  
THE GREAT RAILROAD  
SCENE.  
THE GREAT RAILROAD  
SCENE.

**The Great Scenes of the Underground Railway, the Railroad Station, the Silver Hall, the Concert Hall Scenic and that strange scene under Blackfriar's Bridge, with its homeless lodgers of vagrants and waifs; London grandeur in sight, and the wife's attempted suicide.**

DARK.  
DARK.  
DARK.  
DARK.  
DARK.  
DARK.  
DARK.  
DARK.  
DARK.

This great modern play of London by Night with its pictures of wealth and poverty, of grandeur and wretchedness, of crime and villainy, Every Month This Week.

The scenery is all true to London in the year 1890.

secured six days in advance.

LOVE GARDEN.  
WANTED, CORPS DE BALLET.  
AFFEY TO L. VINCENT  
I A. M. STAGE DOOR ON GEORGE STREET.

LILACK'S,  
Proprietor and Manager.....Mr. LESTER WALLACE

**Doors open at 7½; to commence at 8 o'clock.**

**RIGHTEST FOR THE MOST FOLLOW-**  
**ING PLAYS:-**

**WEDNESDAY EVENING, Jan. 16,**  
the premier of "Flashy's" charming  
**CAPTAIN OF THE WATCH.**

conclude with

**WOODCOCK'S LITTLE GAMBOLERS**  
casted by Mr. Lester Wallace, Mr. John Gilbert, Mr.  
Boddy, Mrs. Clara Jennings, Miss Emily Montoye, Mr.  
Sawdon, Miss Annie Ward and Miss Mary Barrett.

Sunday, Jan. 14—**SEE STOOBS TO CONQUER.**  
Monday, Jan. 15—**MONEY.**

Tuesday, Jan. 16 (tonight)—**SPREAD THE FLOUR.**

Wednesday, Jan. 17—**MONEY.**

Thursday, Jan. 18—**SEE STOOBS TO CONQUER.**

Friday, Jan. 19—**MONEY.**

Saturday, Jan. 20—**SEE STOOBS TO CONQUER.**

Sunday, Jan. 21—**MONEY.**

Monday, Jan. 22—**SEE STOOBS TO CONQUER.**

Tuesday, Jan. 23—**MONEY.**

Wednesday, Jan. 24—**SEE STOOBS TO CONQUER.**

Thursday, Jan. 25—**MONEY.**

Friday, Jan. 26—**SEE STOOBS TO CONQUER.**

Saturday, Jan. 27—**MONEY.**

Sunday, Jan. 28—**SEE STOOBS TO CONQUER.**

Monday, Jan. 29—**MONEY.**

Tuesday, Jan. 30—**SEE STOOBS TO CONQUER.**

Wednesday, Jan. 31—**MONEY.**

Thursday, Feb. 1—**SEE STOOBS TO CONQUER.**

Friday, Feb. 2—**MONEY.**

Saturday, Feb. 3—**SEE STOOBS TO CONQUER.**

Sunday, Feb. 4—**MONEY.**

Monday, Feb. 5—**SEE STOOBS TO CONQUER.**

Tuesday, Feb. 6—**MONEY.**

Wednesday, Feb. 7—**SEE STOOBS TO CONQUER.**

Thursday, Feb. 8—**MONEY.**

Friday, Feb. 9—**SEE STOOBS TO CONQUER.**

Saturday, Feb. 10—**MONEY.**

Sunday, Feb. 11—**SEE STOOBS TO CONQUER.**

Monday, Feb. 12—**MONEY.**

Tuesday, Feb. 13—**SEE STOOBS TO CONQUER.**

Wednesday, Feb. 14—**MONEY.**

Thursday, Feb. 15—**SEE STOOBS TO CONQUER.**

Friday, Feb. 16—**MONEY.**

Saturday, Feb. 17—**SEE STOOBS TO CONQUER.**

Sunday, Feb. 18—**MONEY.**

Monday, Feb. 19—**SEE STOOBS TO CONQUER.**

Tuesday, Feb. 20—**MONEY.**

Wednesday, Feb. 21—**SEE STOOBS TO CONQUER.**

Thursday, Feb. 22—**MONEY.**

Friday, Feb. 23—**SEE STOOBS TO CONQUER.**

Saturday, Feb. 24—**MONEY.**

Sunday, Feb. 25—**SEE STOOBS TO CONQUER.**

Monday, Feb. 26—**MONEY.**

Tuesday, Feb. 27—**SEE STOOBS TO CONQUER.**

Wednesday, Feb. 28—**MONEY.**

Thursday, Feb. 29—**SEE STOOBS TO CONQUER.**

Friday, Mar. 1—**MONEY.**

Saturday, Mar. 2—**SEE STOOBS TO CONQUER.**

Sunday, Mar. 3—**MONEY.**

Monday, Mar. 4—**SEE STOOBS TO CONQUER.**

Tuesday, Mar. 5—**MONEY.**

Wednesday, Mar. 6—**SEE STOOBS TO CONQUER.**

Thursday, Mar. 7—**MONEY.**

Friday, Mar. 8—**SEE STOOBS TO CONQUER.**

Saturday, Mar. 9—**MONEY.**

Sunday, Mar. 10—**SEE STOOBS TO CONQUER.**

Monday, Mar. 11—**MONEY.**

Tuesday, Mar. 12—**SEE STOOBS TO CONQUER.**

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Thursday, Mar. 21—**MONEY.**

Friday, Mar. 22—**SEE STOOBS TO CONQUER.**

Saturday, Mar. 23—**MONEY.**

Sunday, Mar. 24—**SEE STOOBS TO CONQUER.**

Monday, Mar. 25—**MONEY.**

Tuesday, Mar. 26—**SEE STOOBS TO CONQUER.**

Wednesday, Mar. 27—**MONEY.**

Thursday, Mar. 28—**SEE STOOBS TO CONQUER.**

Friday, Mar. 29—**MONEY.**

Saturday, Mar. 30—**SEE STOOBS TO CONQUER.**

Sunday, Mar. 31—**MONEY.**

Monday, Apr. 1—**SEE STOOBS TO CONQUER.**

Tuesday, Apr. 2—**MONEY.**

Wednesday, Apr. 3—**SEE STOOBS TO CONQUER.**

Thursday, Apr. 4—**MONEY.**

Friday, Apr. 5—**SEE STOOBS TO CONQUER.**

Saturday, Apr. 6—**MONEY.**

Sunday, Apr. 7—**SEE STOOBS TO CONQUER.**

Monday, Apr. 8—**MONEY.**

Tuesday, Apr. 9—**SEE STOOBS TO CONQUER.**

Wednesday, Apr. 10—**MONEY.**

Thursday, Apr. 11—**SEE STOOBS TO CONQUER.**

Friday, Apr. 12—**MONEY.**

Saturday, Apr. 13—**SEE STOOBS TO CONQUER.**

Sunday, Apr. 14—**MONEY.**

Monday, Apr. 15—**SEE STOOBS TO CONQUER.**

Tuesday, Apr. 16—**MONEY.**

Wednesday, Apr. 17—**SEE STOOBS TO CONQUER.**

Thursday, Apr. 18—**MONEY.**

Friday, Apr. 19—**SEE STOOBS TO CONQUER.**

Saturday, Apr. 20—**MONEY.**

Sunday, Apr. 21—**SEE STOOBS TO CONQUER.**

Monday, Apr. 22—**MONEY.**

Tuesday, Apr. 23—**SEE STOOBS TO CONQUER.**

Wednesday, Apr. 24—**MONEY.**

Thursday, Apr. 25—**SEE STOOBS TO CONQUER.**

Friday, Apr. 26—**MONEY.**

Saturday, Apr. 27—**SEE STOOBS TO CONQUER.**

Sunday, Apr. 28—**MONEY.**

Monday, Apr. 29—**SEE STOOBS TO CONQUER.**

Tuesday, Apr. 30—**MONEY.**

Wednesday, May 1—**SEE STOOBS TO CONQUER.**

Thursday, May 2—**MONEY.**

Friday, May 3—**SEE STOOBS TO CONQUER.**

Saturday, May 4—**MONEY.**

Sunday, May 5—**SEE STOOBS TO CONQUER.**

Monday, May 6—**MONEY.**

Tuesday, May 7—**SEE STOOBS TO CONQUER.**

Wednesday, May 8—**MONEY.**

Thursday, May 9—**SEE STOOBS TO CONQUER.**

Friday, May 10—**MONEY.**

Saturday, May 11—**SEE STOOBS TO CONQUER.**

Sunday, May 12—**MONEY.**

Monday, May 13—**SEE STOOBS TO CONQUER.**

Tuesday, May 14—**MONEY.**

Wednesday, May 15—**SEE STOOBS TO CONQUER.**

Thursday, May 16—**MONEY.**

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Saturday, May 18—**MONEY.**

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Wednesday, May 22—**MONEY.**

Thursday, May 23—**SEE STOOBS TO CONQUER.**

Friday, May 24—**MONEY.**

Saturday, May 25—**SEE STOOBS TO CONQUER.**

Sunday, May 26—**MONEY.**

Monday, May 27—**SEE STOOBS TO CONQUER.**

Tuesday, May 28—**MONEY.**

Wednesday, May 29—**SEE STOOBS TO CONQUER.**

Thursday, May 30—**MONEY.**

Friday, May 31—**SEE STOOBS TO CONQUER.**

Saturday, Jun. 1—**MONEY.**

Sunday, Jun. 2—**SEE STOOBS TO CONQUER.**

Monday, Jun. 3—**MONEY.**

Tuesday, Jun. 4—**SEE STOOBS TO CONQUER.**

Wednesday, Jun. 5—**MONEY.**

Thursday, Jun. 6—**SEE STOOBS TO CONQUER.**

Friday, Jun. 7—**MONEY.**

Saturday, Jun. 8—**SEE STOOBS TO CONQUER.**

Sunday, Jun. 9—**MONEY.**

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Friday, Jun. 21—**MONEY.**

Saturday, Jun. 22—**SEE STOOBS TO CONQUER.**

Sunday, Jun. 23—**MONEY.**

Monday, Jun. 24—**SEE STOOBS TO CONQUER.**

Tuesday, Jun. 25—**MONEY.**

Wednesday, Jun. 26—**SEE STOOBS TO CONQUER.**

Thursday, Jun. 27—**MONEY.**

Friday, Jun. 28—**SEE STOOBS TO CONQUER.**

Saturday, Jun. 29—**MONEY.**

Sunday, Jun. 30—**SEE STOOBS TO CONQUER.**

Monday, Jul. 1—**MONEY.**

Tuesday, Jul. 2—**SEE STOOBS TO CONQUER.**

Wednesday, Jul. 3—**MONEY.**

Thursday, Jul. 4—**SEE STOOBS TO CONQUER.**

Friday, Jul. 5—**MONEY.**

Saturday, Jul. 6—**SEE STOOBS TO CONQUER.**

Sunday, Jul. 7—**MONEY.**

Monday, Jul. 8—**SEE STOOBS TO CONQUER.**

Tuesday, Jul. 9—**MONEY.**

Wednesday, Jul.

**BOOKS FOR Mr. Lester Wallace's night now open.**

**BOD'S MUSEUM,**  
Broadway, corner of Thirtieth street.  
**THE GREASY FAMILY MATTERS THEATRE.**  
Two performances this day by the  
**LYDIA THOMPSON BULLSHUCKE TROUPE.**  
This troupe has two different ensembles:  
**ATTN: ERNANI SVENING**  
Last day  
12 o'clock (Horn of a Dilemma.) 7 1/2 o'clock.  
To commence with a Popular Farce.  
In the Eleventh with a Musical comedy.  
**FOOTE, MISS NESTLE and Family and Little People,**  
attn, Gladys, Largest Woman, Thinest Man, etc.  
**MURKIN OF WASHINGTON**  
**IMPEXICABLE SEA MONSTER**  
And 1,000 Curiousities of Wood's Museum.

**KRELL SISTERS' NEW YORK THEATRE.**

SOPHIE.	A HIL A HIL A HIL	JENNIE.
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**THE FIELD OF THE CLOTH OF GOLD.**

IRENE.	A HIL A HIL A HIL	WORRELL.
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**MUSIC THEATRE.**  
**THIS AFTERNOON AT 14.**  
**TWICE EVENING AT 19.**  
The great and unrivalled American Fantomist, George's wonderful production of  
**RICHARD DUMPTY.**

**NOW IN THE SECOND YEAR OF ITS**  
**ENTERTAINMENT.**  
**L. FOX (the people's favorite) as HUMPHY DUMPHY,**  
**RITA RAY as MISS MARY HARRINGTON, and**  
**UNQUALIFIED IN THE UNITED STATES**  
**THE NEW HAMPSHIRE RAILROAD RENOVATION,**  
**HIS MAJESTY THE KING OF SWEDEN,**  
**and E. D. continues to amuse you all.**

**BOXES OF LAUNTERS.**  
 Matinees, 10c Wednesday and Saturday.

**DANCE MINISTERS OF PLEASURE HOUSES. WITH ST-**  
**CROWDED HOUSES. TRIUMPHANT SUCCESS OF**  
**TATKOR, Gervasio de Bryan, GERDAMME**  
**TATKOR, Gervasio de Bryan, GERDAMME**  
**TATKOR, Gervasio de Bryan, GERDAMME**  
**TATKOR, Gervasio de Bryan, GERDAMME**

**TORIN**, Genevieve de Hyman, GERMANIA  
TJIN, Love Among the Roses, TROVATORE  
TJIN, Love Among the Roses, TROVATORE  
TJIN, Love Among the Roses, TROVATORE  
TOWNSHIP, The Song of the Sea, THE THOUGHTS  
UNION, HUGHES DEMPSTER, GIES, LOCKE  
Un, Master RAFAELI DE SOLLA, DAN BEYANT.  
FRYER, THE AMERICAN TROUPE  
lus at a quarter to five o'clock.

**MEMBERS OF THE HISTORICAL SOCIETY,**  
Corner of Second avenue and Eleventh street,  
**R. ROBERT VON BURLINGAME WILLIS LECTURE**  
ON THE ENGLISH OF THE FIFTEENTH CENTURY  
Institution of Bonn. Charles F. Daly, Peter Cooper,  
W. Philbrick, etc., will attend.  
**SECOND LECTURE ON SATURDAY JAN. 18,**  
**HIED, TUESDAY, IN FOURTH, SATURDAY, 22,**

[illegible]

JO. THOMAS' SYMPHONY SOIREE  
ON SATURDAY EVENING, JAN. 18, AT 8.  
SECOND SYMPHONY OF MOZART,  
AT STEINWAY HALL.  
REASON TICKETS  
FOR THE FOUR REHEARSAL SOIREEs  
TWO DOLLARS EACH.  
We had the ticket office of Steinway Hall: at Schu-  
ler Co.'s, 320 Broadway; at G. Schirmer's, 701 Broad-  
way at 114 Broadway.

OLEVY, K. D. OPERA HOUSE, WILLIAMSBURG.  
Shadow Fantomes, Panoramas, Programs of America,  
s' Minutes, 80 Grand Matinee every Saturday, at  
10 o'c.

AFRICAN INSTITUTE LECTURES.  
THE EIGHTH SCHENKINFF LECTURE,  
BY FRANKLIN D. WALKER.

ON PRIMEVAL CREMIDITY.

EVERYBODY TO AT STEINWAY HALL.

G. W. Morgan will preside at the organ.

are open at 7 1/2 o'clock. Admission 50 cents.

PLUTO.	PLUTO.	PLUTO.
PLUTO.	PLUTO.	PLUTO.
PLUTO.	PLUTO.	PLUTO.
PLUTO.	PLUTO.	PLUTO.

CHARITY BALL WILL TAKE PLACE AT THE

City of Music, under the usual management, on Tues-

day of February.

NEW YORK CONSERVATORY OF MUSIC,

85 Fifth Avenue, corner Fourteenth Street, and  
100 Broadway.

126, 130 and 132 Court street, near State, Brooklyn.

Institution, the first of the kind established in America occupies a position far superior to that of any other of the kind, and justly ranks with the best European conservatories.

**INSTRUCTION DAILY, from 9 A. M. to 9 P. M., in all kinds of Vocal and Instrumental Music and the Modern languages, by eminent professors.**

**TERMS. — REGULAR CLASSES, \$10 per quarter. — PRIVATE INSTRUCTION, \$25 per quarter. — THE ELEMENTARY CLASSES are designed especially for those who are deficient in the rudiments of music.**

**WASHINGTON'S LAST MOMENTS.**

**BUREAU OF ANATOMY.**

**BROADWAY, OFFICE FREE.**

**U. S. A. M. 1110 P. M.**

**INFANT VENUS**  
ZOUAITE & SONS  
DEATH OF WASHINGTON.  
LOVELLY ORNSTEIN

**POZZLEUM - THE GREAT COMBO SONG.** M.G.  
"Puzzle That Looks Like Me," Solo; violin or flute ac-  
companied. 1/c. each. Mailed postpaid. **FREDERICK**  
R. 118 Broadway, Branch 10th Floor.

**DECOR ART GALLERY, BROADWAY.**  
Free exhibition of Thomas Hilt's "Yosemite Valley,"  
by L. Brown's "Crown of New England," Knauman's  
"The People of the Mountains," and "The People of  
the Sea," all masterly paintings - with a number of  
America's Chromos and their Originals, side by side.

**U'GHAM'S THEATRE.**  
The ladies and gentlemen engaged will please assemble  
at 7.30 on the 10th of October for the presentation

ing on Monday, January 23.  
**JAMES SCHORRER,**  
 Vice Manager.

**ADULT BEILA**, with portrait of Lydia Thompson, 40 cents; "Dainty Beila Walls," 40 cents; "Tommy Dodd" (picture), 40 cents; "Bell times for Sarah" (picture), 40 cents; "She's a Gal of 40 cents.

**DITSON & CO., Publishers, 711 Broadway.**

**Y.S. ORPSON, PANTOMIMES, NEGRO FANCIES,** etc.; Lanterna, Viole, Walking Dolls, all kinds of Masks, Signs, Musical and Soundings, Statuaries, Characters, etc.; **WMMVS**, No. 5 Astor Place.

**JOSEPH GALOP—HENRY V. GUDERA, ILUSTRATED,** etc.; "Telegram," new wall-size, etc.; "Herman, for

of 1904, 1905. AUTHOR: FARRINGTON BLUMER. How  
edy: Branch 203 Bowery.